ORCH. CONRAD POPE

14/2/99 w/cuts pt.2

SLOWER

Flutes

Oboes

Clarinets

(BASS CLARINET)

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP TAHITIAN (?) DRS.

MARK TREE

SUSPENDED CIMBAL

TAM-TAM

GRAN CASSA

TIMPANI

Harp

Synth

Piano

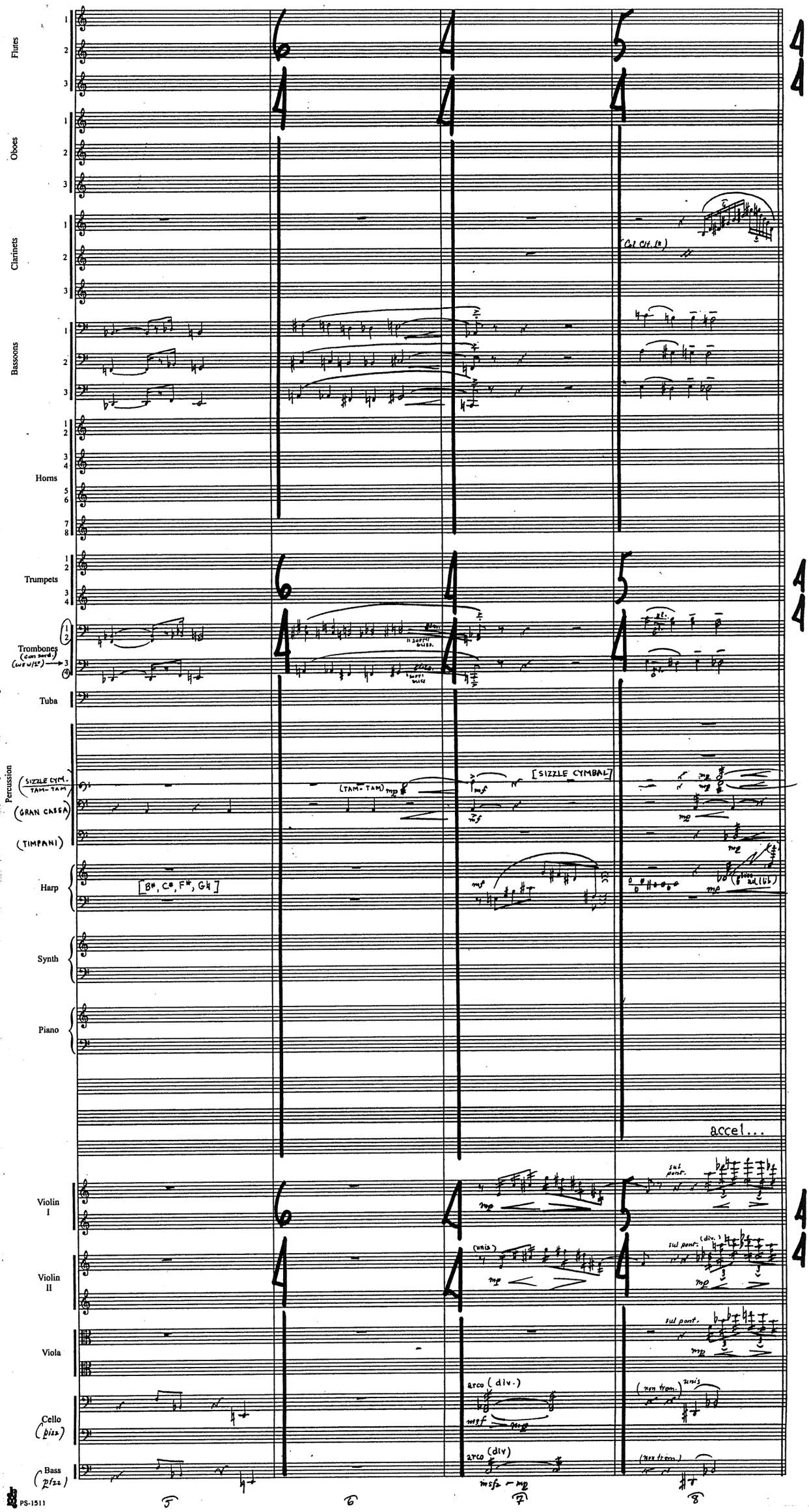
SLOWER

Violin I

Violin II

Viola

Cello

Bass

accel....
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
(con sord.)
(w/o sord.)
Tuba
Percussion
(SIZZLE CYM.
TAM-TAM)
(GRAN CASSA)
(TIMPANI)
(TAM-TAM)
[SIZZLE CYMBAL]
Harp
[B♯, C♯, F♯, G♮]
Synth
Piano
accel...
Violin I
Violin II
Viola
Cello
(pizz.)
Bass
(pizz.)
arco (div.)
arco (div)
5
6
7
8

BRUTAL AND PRIMATIVE

Flutes

Oboes

Clarinets

Bassoons

III° to : CONTRABASSOON

Horns

Trumpets

I° & II° to : OPEN

Trombones

(III°) & IV° to : OPEN

Tuba

Percussion

DEEP TAHITIAN(?) LOGS

DEEP DRUMS (PRIMATIVE)

SIZZLE CYM. / TAM-TAM

ANVIL (MUFFLED) / WHIP

(2 SIMILAR)

PIATTI

GRAN CASSA

TIMPANI

Harp

Synth

LOW "SHOFAR" OR QUASI BASS SERPENT

(DEEP REVERB)

(simile ad lib.)

Piano

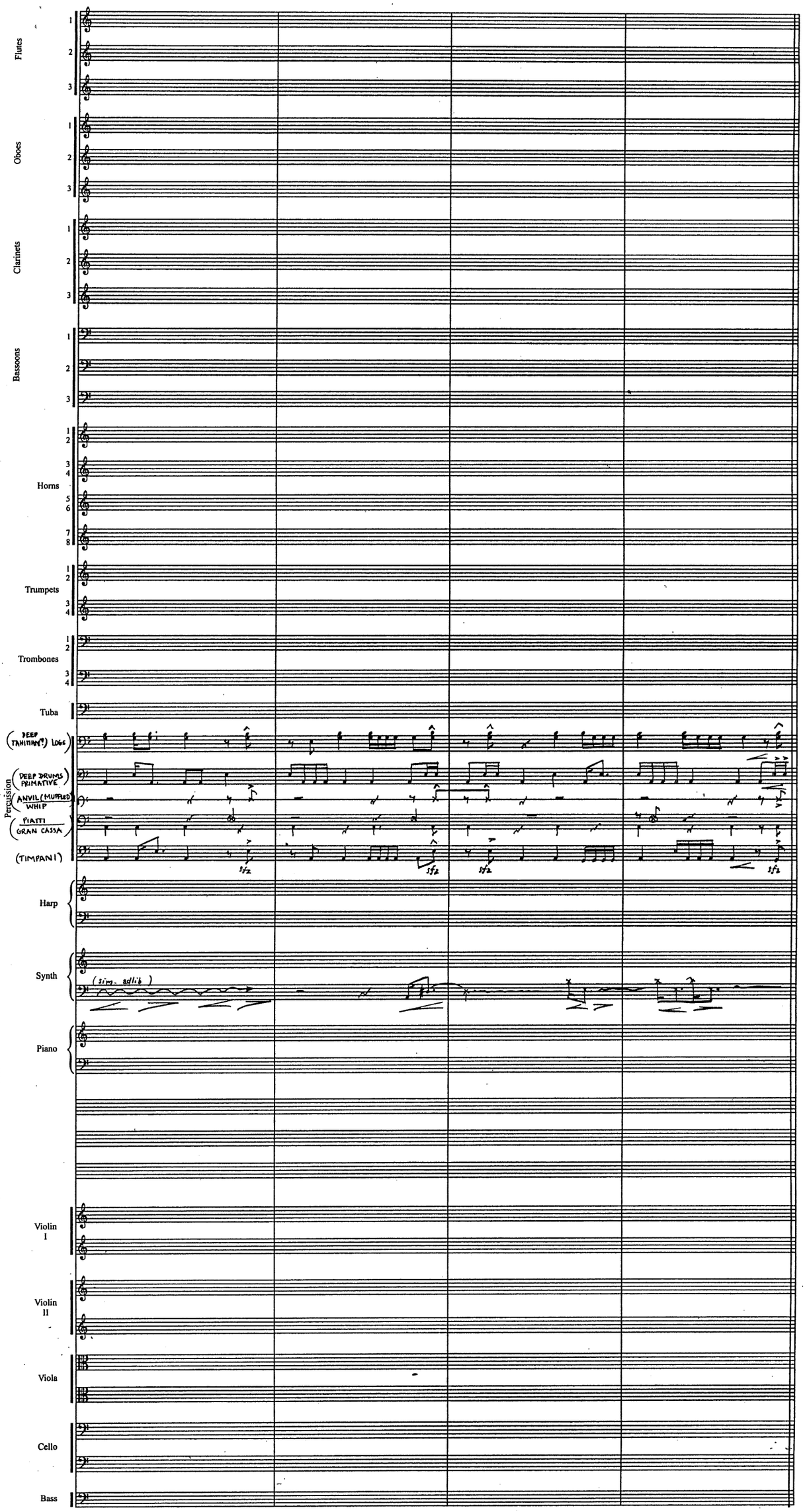
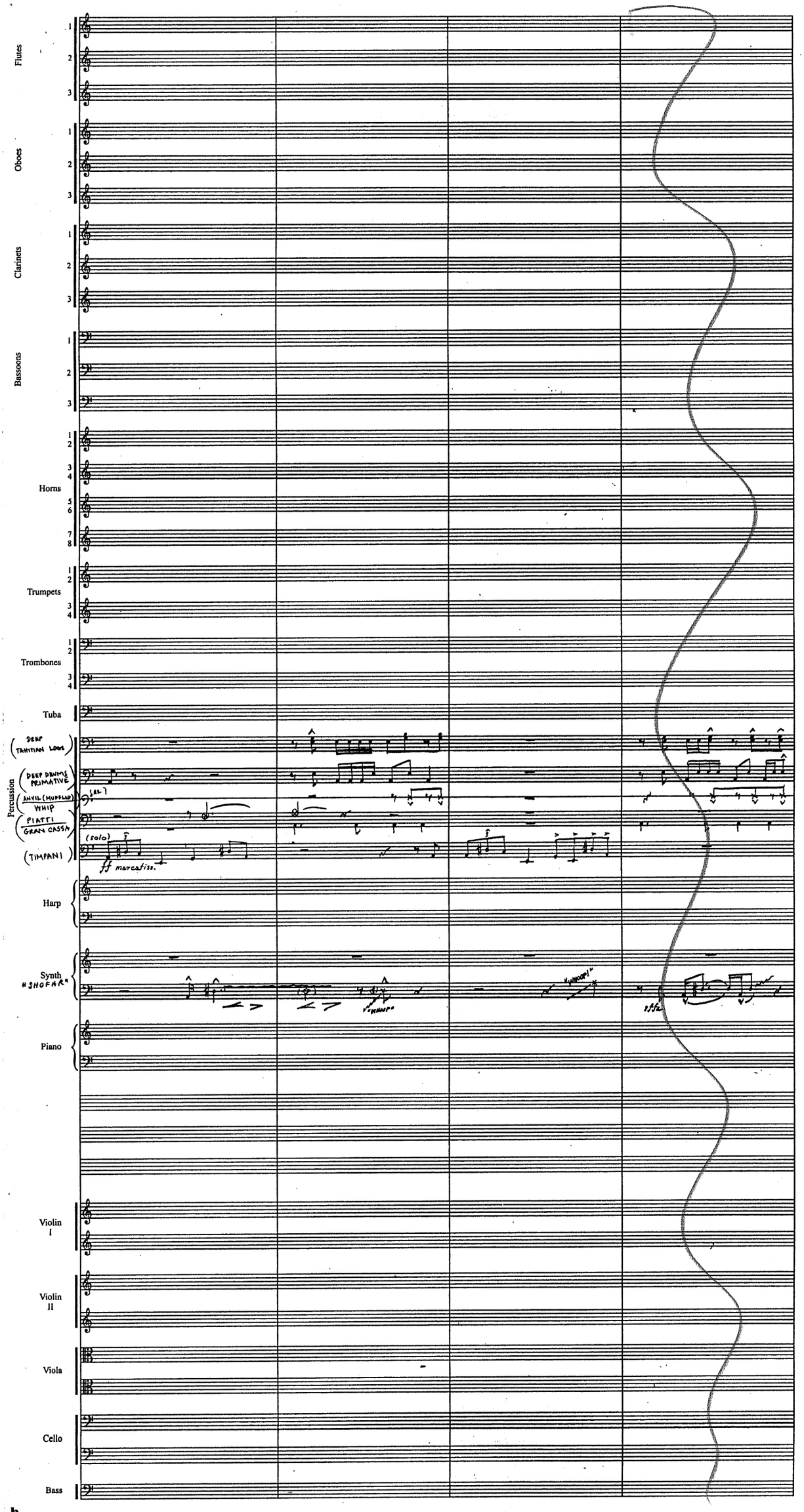
BRUTAL AND PRIMATIVE

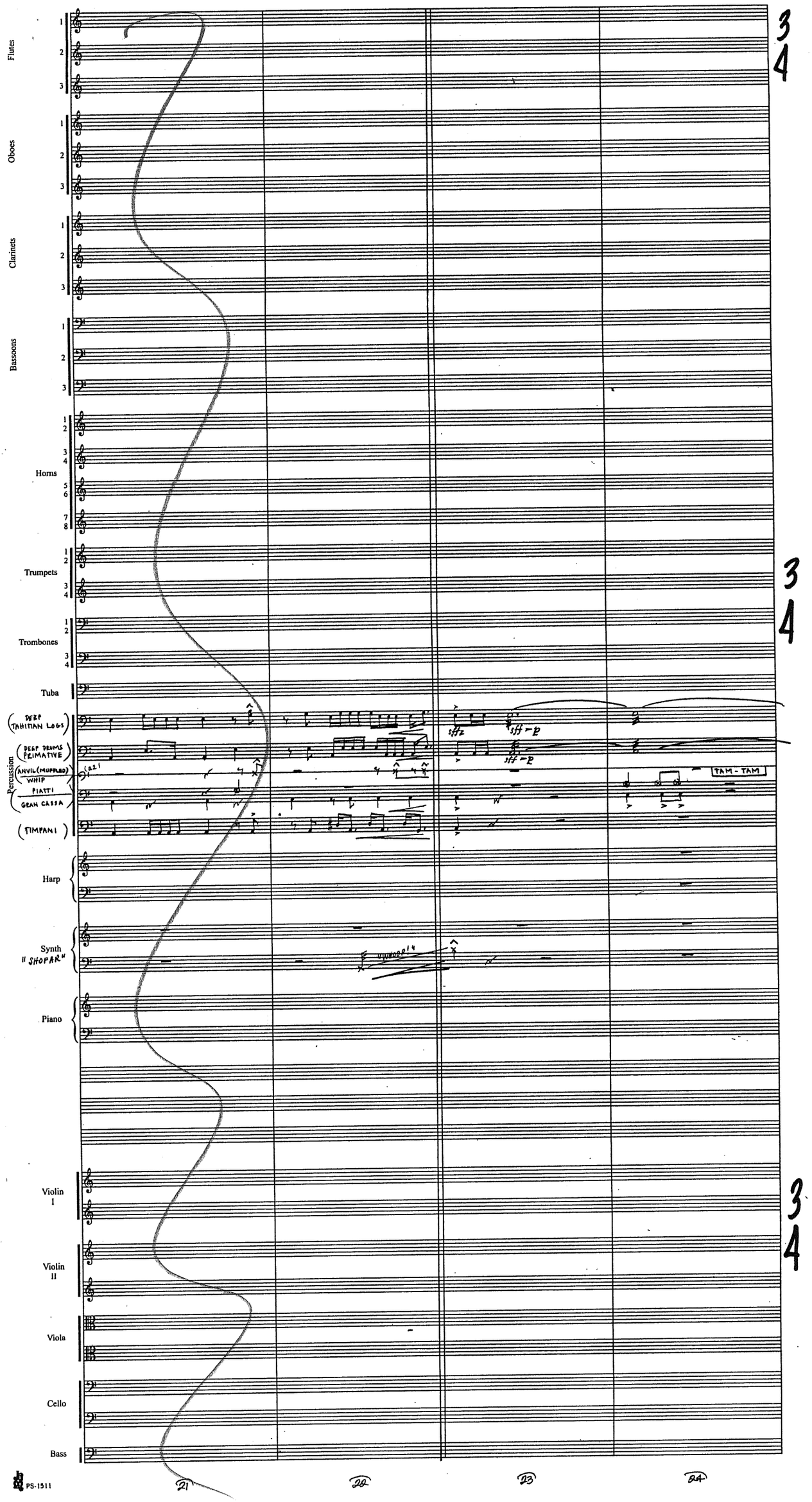
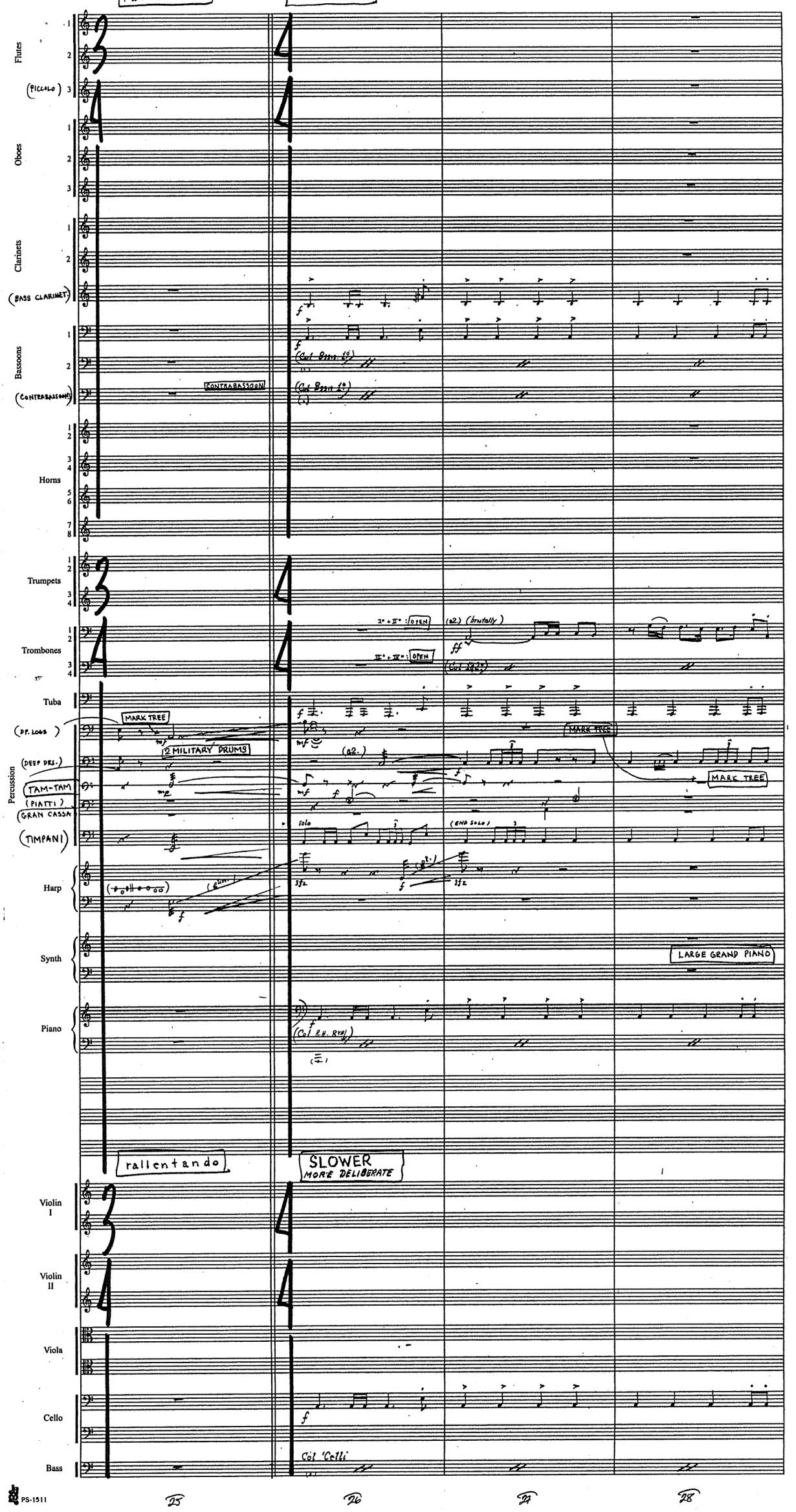
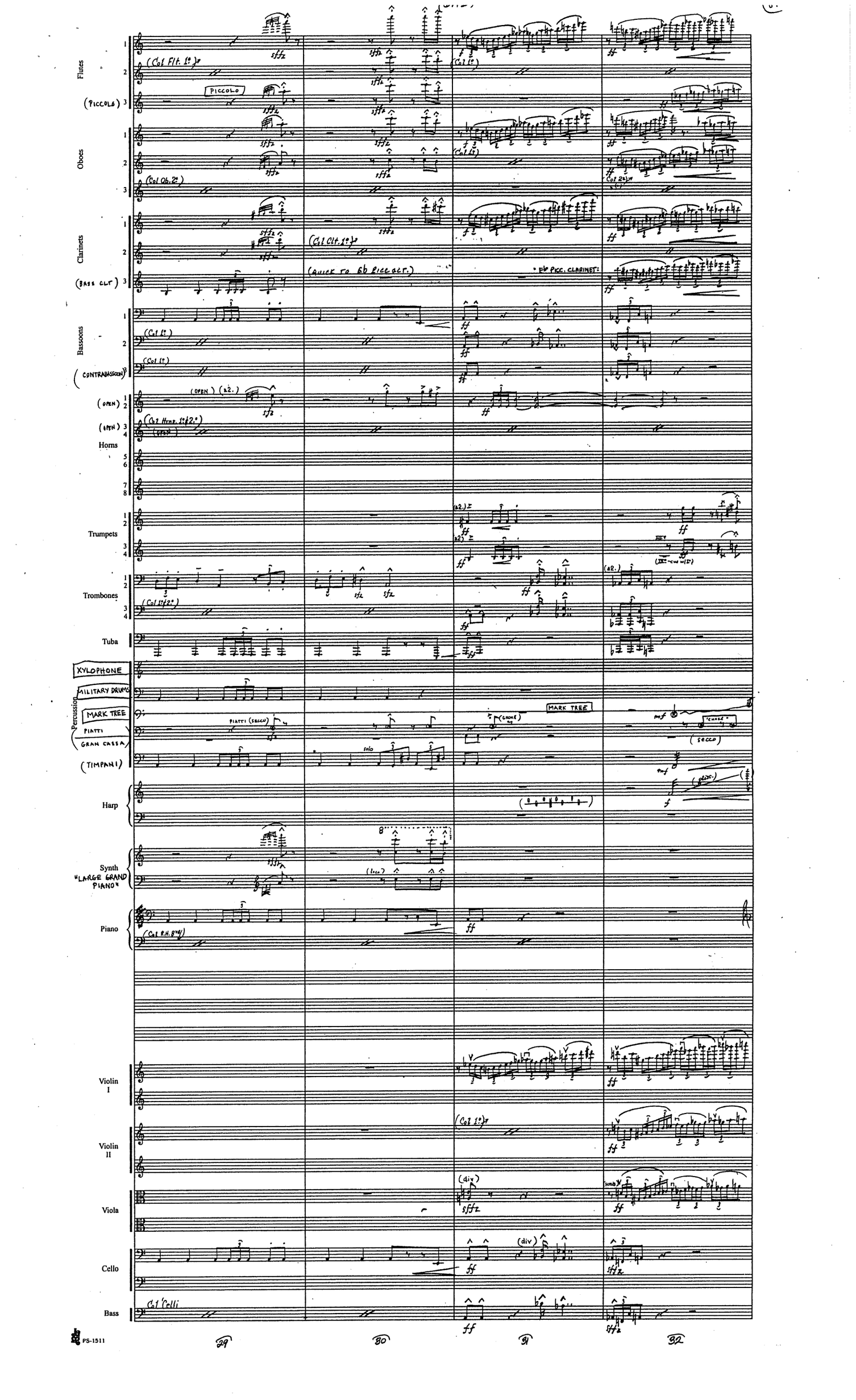
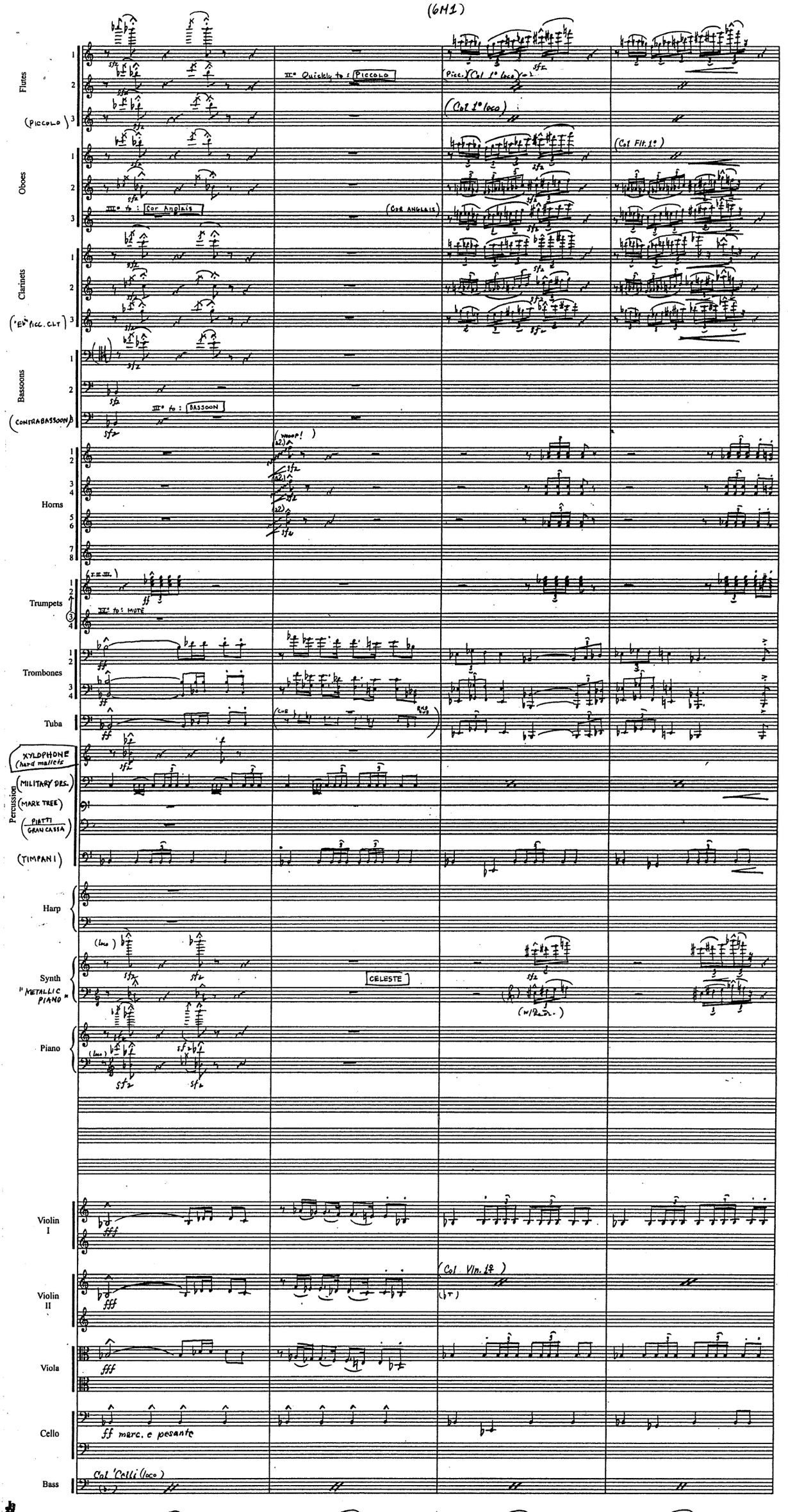
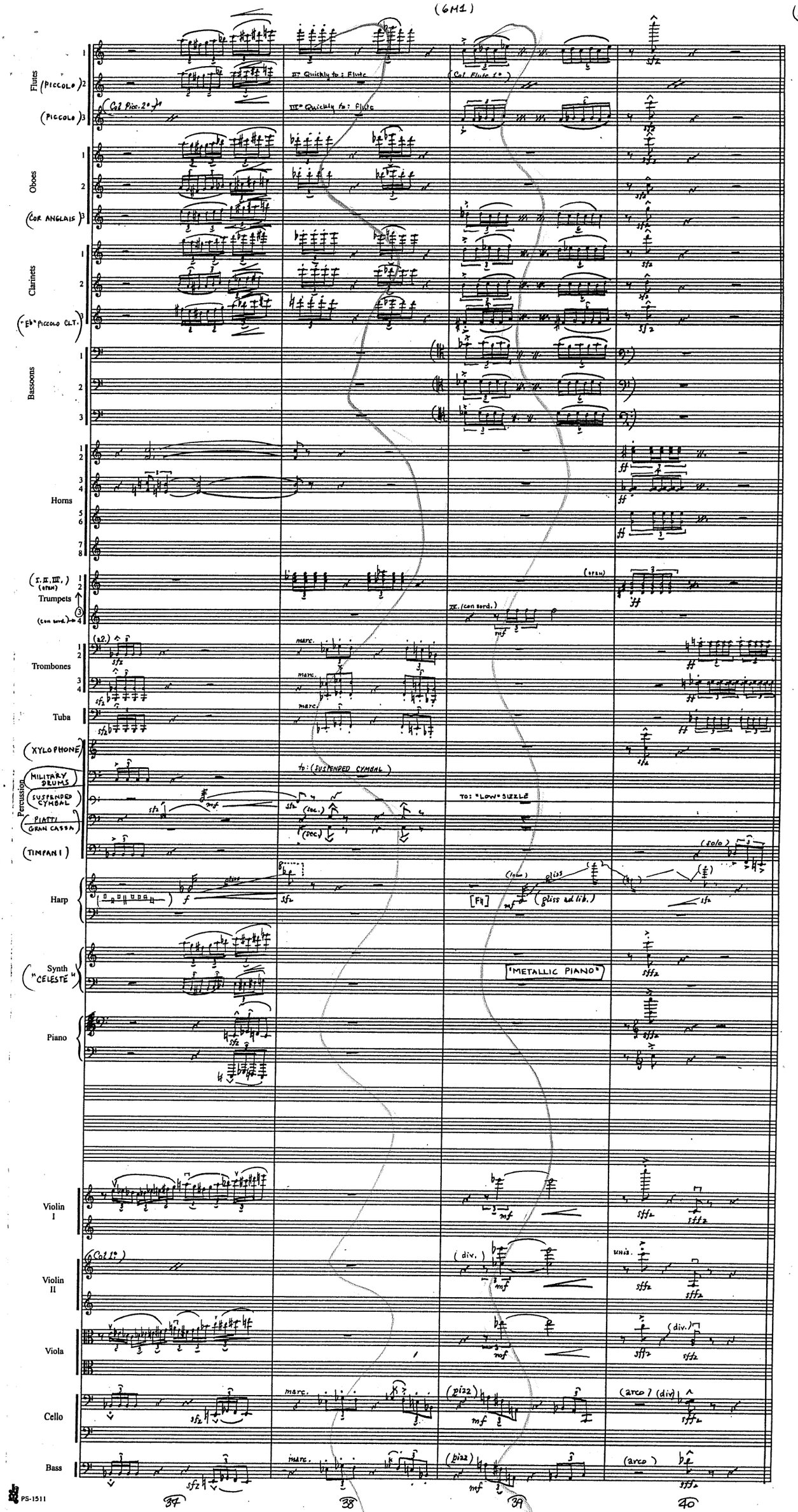
Violin I

Violin II

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(DEEP TAHITIAN?) LOGS
Percussion
(DEEP DRUMS PRIMATIVE)
ANVIL (MUFFLED) WHIP
PIATTI
GRAN CASSA
(TIMPANI)
Harp
Synth
(sim. adlib)
Piano
Violin I
Violin II
Viola
Cello
Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
DEEP TAHITIAN LOGS
DEEP DRUMS PRIMATIVE
ANVIL (MUFFLED)
WHIP
PIATTI
GRAN CASSA
(TIMPANI)
(solo)
ff marcatiss.
Harp
Synth
"SHOFAR"
"WHOOP!"
"WHOOP!"
sffz
Piano
Violin I
Violin II
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
DEEP TAHITIAN LOGS
DEEP DRUMS PRIMATIVE
ANVIL (MUFFLED)
WHIP
PIATTI
GRAN CASSA
TIMPANI
TAM-TAM
Harp
Synth
"SHOFAR"
Piano
Violin I
Violin II
Viola
Cello
Bass
3/4
21
22
23
24
PS-1511

rallentando
SLOWER
MORE DELIBERATE
Flutes
(PICCOLO)
Oboes
Clarinets
(BASS CLARINET)
Bassoons
(CONTRABASSOONS)
CONTRABASSOON
Horns
Trumpets
Trombones
I, II: OPEN
III, IV: OPEN
(a2.) (brutally)
Tuba
(DF. LOOS)
MARK TREE
2 MILITARY DRUMS
Percussion
(DEEP DRS.)
TAM-TAM
(PIATTI)
GRAN CASSA
(TIMPANI)
(a2.)
solo
(END SOLO)
Harp
Synth
LARGE GRAND PIANO
Piano
(Col R.H. Rhy)
rallentando
SLOWER
MORE DELIBERATE
Violin I
Violin II
Viola
Cello
Bass
Col 'Cello

Flutes
(PICCOLO)
Oboes
Clarinets
(BASS CLT)
Bassoons
(CONTRABASSOON)
(OPEN)
Horns
Trumpets
Trombones
Tuba
XYLOPHONE
MILITARY DRUM
MARK TREE
PIATTI
GRAN CASSA
(TIMPANI)
Percussion
Harp
Synth "LARGE GRAND PIANO"
Piano
Violin I
Violin II
Viola
Cello
Bass
PICCOLO
(Col Fl. 1°)
(Col Ob. 2°)
(Col Clt. 1°)
(quick to Eb piccolo cl.)
• Eb PICC. CLARINET:
(Col 1°)
(Col Hrns. 1°&2°)
(OPEN)
(a2.)
(Col 1°&2°)
MARK TREE
PIATTI (SECCO)
(SECCO)
solo
(Col R.H. 8va)
(Col Cello)
(div)
29
30
31
32
PS-1511

Flutes
(PICCOLO)
Oboes
Clarinets
(E♭ PICC. CLT)
Bassoons
(CONTRABASSOON)
Horns
Trumpets
Trombones
Tuba
XYLOPHONE (hard mallets)
(MILITARY DES.)
(MARK TREE)
(PIATTI GRAN CASSA)
(TIMPANI)
Percussion
Harp
Synth "METALLIC PIANO"
Piano
Violin I
Violin II
Viola
Cello
Bass
IIIe Quickly to : Piccolo
IIIe to : Cor Anglais
IIIe to : BASSOON
IIIe to : MUTE
(COR ANGLAIS)
(WHOOP!)
CELESTE
(Col 1° loco)
(Col Fl. 1°)
(Col Vln. 1°)
ff marc. e pesante
Col 'Celli (loco)

Flutes
(PICCOLO)
(PICCOLO)
Col Picc. 2°
III° Quickly to: Flute
III° Quickly to: Flute
(Col Flute 1°)
Oboes
(COR ANGLAIS)
Clinets
(Eb° PICCOLO CLT.)
Bassoons
Horns
(I.II.III.) (stem)
Trumpets
(con sord.)
IV. (con sord.)
(stem)
Trombones
(a2.)
marc.
Tuba
Percussion
(XYLOPHONE)
MILITARY DRUMS
SUSPENDED CYMBAL
PIATTI
GRAN CASSA
(TIMPANI)
to: (SUSPENDED CYMBAL)
TO: "LOW" SIZZLE
(sec.)
Harp
gliss
(solo)
(gliss ad lib.)
Synth
"CELESTE"
"METALLIC PIANO"
Piano
Violin I
Violin II
Viola
Cello
Bass
Col 1°
(div.)
unis.
(pizz)
(arco)
(arco) (div.)
37
38
39
40

Stealthily + Quietly

Agitato

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

(XYLO)

Percussion

"LOW" SIZZLE CYMBAL

(TIMPANI)

Harp

[C♭, F♯, G♯]

[G♮, A♭]

Synth

Piano

Stealthily + Quietly

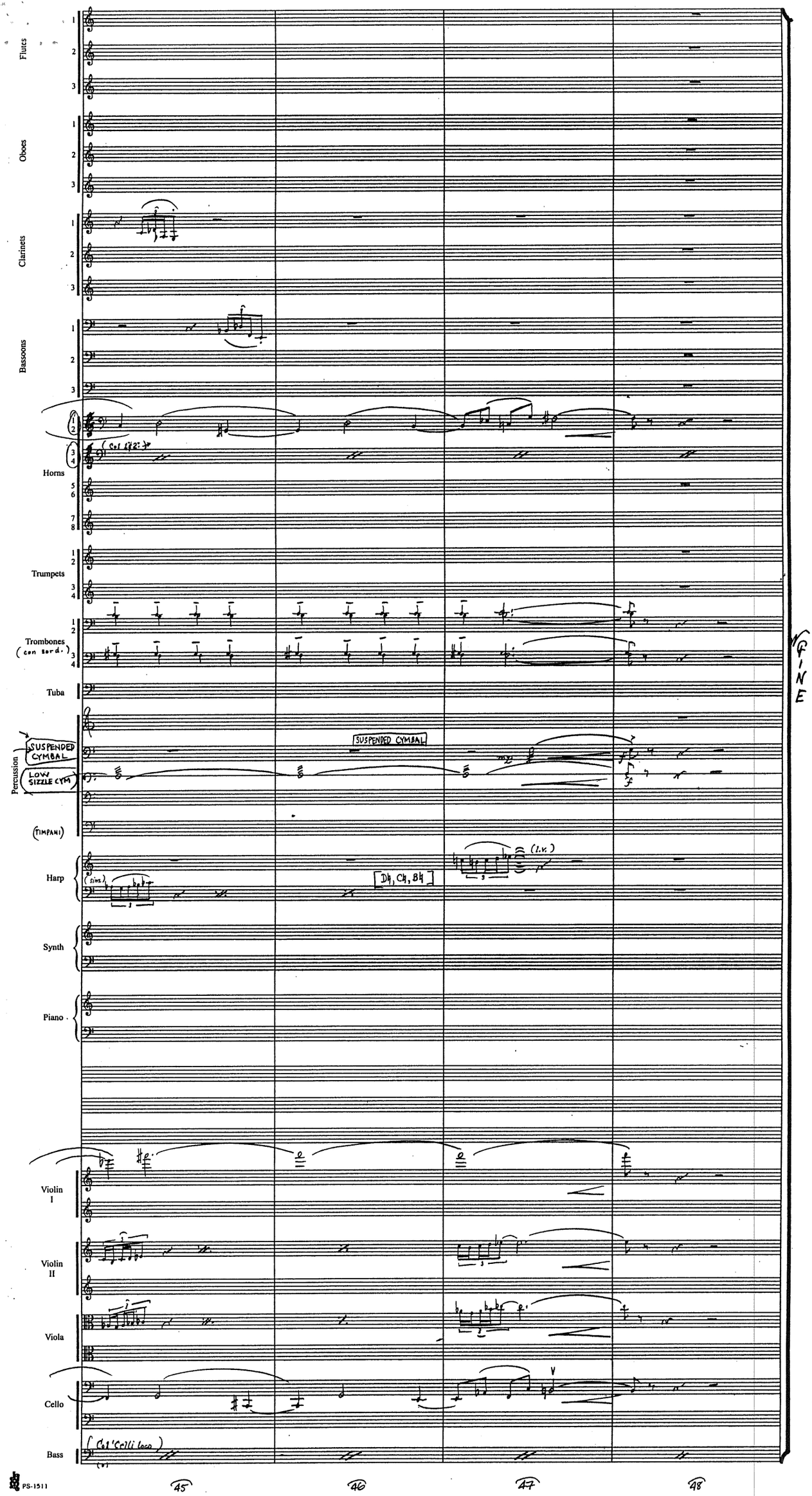
Agitato

Violin I

Violin II

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
(con sord.)
Tuba
Percussion
SUSPENDED CYMBAL
LOW SIZZLE CYM
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
SUSPENDED CYMBAL
(tim.)
D♭, C♭, B♭
(l.v.)
FINE
Col 'Celli loco
45
46
47
48